



drums
RUBEN BELLAVIA

sax
EMI VERNIZZI

piano
CLAUD VIGNALI

P E R I C O P E S

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Four years after releasing their last album, **Pericopes+1** return with an inventive new concept album of futuristic reflections on the present: **"Good Morning World"**.

The 2024 release celebrates ten years of touring for this acclaimed Italian sax/piano/drums project whose style would best be described as "crossover jazz" by the international press (*Jazzthetik, Herald Tribune, Jazz'n'More, AAJ, Jazziz, RAI RadioTr*), a "cleverly unorthodox trio" (*Musica Jazz - Italy*) who "demonstrate power and intention" (*Downbeat - USA*) plus grit and creativity that has earned recognition from both industry pros and fans.

Over the years this power-trio has performed hundred of concerts in UK, USA, China, France, Germany, Hungary, Italy, Austria, Slovenia, Croatia, Switzerland, Belgium, Czech Republic, Nederland, including stages as the *Gateshead Int'l Jazz Festival (UK)*, *JIM Fest (Beijing)*, *Sunside Jazz Club (Paris)*, *Unterfahrt (Munich)*, *ShapeShifter Lab (NewYork)* to name a few.

Their debut have been introduced by prestigious words of eminent jazz masters **Dave Liebman** and **Enrico Rava**, later in 2021 Pericopes project was mentioned in the Italian jazz history book *"La Storia del Jazz"* (*Ed.Hoepli*) as one of the most important/unique new-generation productions of the last years. In 2023 the trio has been nominated by *Musica Jazz* magazine in the Italian TopJazz chart as one of *"best band of the year"*.

www.pericopes.it

"Good Morning World" outlines a return to *Pericopes'* native melodicism, in which the essentiality of lyricism is intertwined with a prismatic compositional texture, giving a spatial sense of continuous rotation. This Jazz reflects the spirit of Italian creativity – solid in its traditional academic heritage but contaminated by thousands of cultures and sounds that have shaped the music of the present for more than a century – as well as references to dodecaphonic music, European and African-American jazz, post-rock sounds, prog, avantgarde, combined with melodies of popular and liturgical inspiration.

The concept of the album began to emerge naturally during rehearsals in Italy, Austria and Germany, throughout tours and artistic residencies in 2023. This new music investigates a humanity that is going through one of the most significant periods of social transition in modern history. *Pericopes* do this by evoking different themes intertwined in a narrative that includes contrast, reflection, denunciation, cry, prayer, through imaginary worlds and dialogues, between post-human characters that flow beyond the chronology of time. We are awakened by a "good morning" with the awareness of already finding ourselves in a new world, one in which *Homo Deus* (con)fused his dual role with the image of himself created, in a three-dimensional way. The present world becomes the protagonist of this *Odyssey* that is full of the charm of the original mystery, as well as the unknown motive of the spirit that animates existences (real and artificial) in their search for happiness, freedom, truth, faith.

"Good Morning World" opens a new era for the trio, finding its current lineup renewed and evolved over the years, with its home and roots in Italy where **Emi** (the original co-founder), **Claud** and **Ruben** live and collaborate with the national jazz scene. This album reconfirms the collaboration with the Norwegian label *Losen Records* and the production at the *Artesuono* studios in Udine (IT), home to numerous Italian productions for the prestigious *ECM* and *CAM Records*. The novelty of this album are two featured, award-winning guest artists: the violinist **Anais Drago** (appears in *Cosmic Nirvana*) and the double bass player **Rosa Brunello** (appears in *Assange*), who gave a timbral and emotional contribution to the narrative of the album. Finally, the careful research of pure acoustic sound that distinguishes the productions of *Pericopes'* albums (the eighth in the discography), that are made possible thanks to the use of a *Fazioli F278 mk3* piano, weighted by the use of vintage electronics (original 70s synths) and an unusual analog pedalboard designed specifically for the saxophone.



01	Logout	02:00
02	Cosmic Nirvana (feat. Anais Drago)	05:36
03	interlude: piano	01:14
04	Liturgico	08:54
05	Rue Sedaine Métavers	05:31
06	interlude: oratio	01:55
07	Assange (feat. Rosa Brunello)	10:09
08	The Dawn of Algo-Rhythm	04:38
09	Good Morning World	08:18



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P E R I C O P E S

EMI VERNIZZI tenor sax, electronics
CLAUDIO VIGNALI piano, fender Rhodes, electronics
RUBEN BELLAVIA drums

Album: **Good Morning World**
Date release: **September 27th, 2024**
Label: **Losen Records**

All music composed by Emiliano Vernizzi,
except #3 by Claudio Vignali,
#8 by Vignali/Bellavia/Vernizzi

Recorded, mixed and mastered in Feb/March 2024
by Stefano Amerio @Artesuono Recording Studios
Cavalicco, UD (Italy)
Assistant recording: Lorenzo Crana

Produced by Emiliano Vernizzi
Executive producer Odd Gjelsnes

Artwork and Graphics: Roberto Morelli
Album cover by Claudio Allia
Band photo by Lorenzo Menini
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PRESS

"FASCINATING COMPOSITIONS. REGULAR IRREGULARITY"
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"THE UNITY OF THE TRIO IS CRISP AND CLEAN"
JAZZVIEWS (UK)

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